

THE SOCIAL AND APPLIED PSYCHOLOGY OF MUSIC

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Music is so ubiquitous that it can be easy to overlook the powerful influence it exerts in so many areas of our lives - from birth, through childhood, to old age.

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The Social and Applied Psychology of Music - Adrian C. North - Google ?????

Adrian North and David Hargreaves. As a successor to the book The Social Psychology of Music, this book aims to provide social psychological answers to the numerous questions concerning music. DOI/acprof:oso/

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Social and applied psychological explorations of music, health, and wellbeing

The Social and Applied Psychology of Music considers the value of music in everyday life, answering some of the perennial questions about music."--Jacket.

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Both approaches are utilised to good effect in Chapter 4 Problem Music and Subcultures : the authors consider the difference between correlational and experimental studies in separate sections for each theme and also provide Caveats sections, offering a necessary discussion of alternative interpretations and explanations for the phenomena under consideration. North and David J. Searchinsidedocument. Please enter a valid ZIP Code. Learn More - opens in a new window or tab Any international shipping and import charges are paid in part to Pitney Bowes Inc. The name field is required. OxfordUniversityPress.Sell now - Have one to sell? The University of Melbourne Library.